Graded repertoire

Contents

- 1 Various graded violin repertoire lists
  - 1.1 Suzuki violin school
  - 1.2 Violinmasterclass.com
  - 1.3 RCM
  - 1.4 ABRSM
  - 1.5 Trinity College London
  - 1.6 London College of Music
  - 1.7 AMEB
  - 1.8 Violinwiki
    - 1.8.1 Violin concertos and salon pieces
      - 1.8.1.1 I
      - 1.8.1.2 II
      - 1.8.1.3 III
      - 1.8.1.4 IV
      - 1.8.1.5 V
      - 1.8.1.6 VI
      - 1.8.1.7 VII
      - 1.8.1.8 VIII
      - 1.8.1.9 IX
      - 1.8.1.10 X
      - 1.8.1.11 XI
      - 1.8.1.12 Not yet graded
    - 1.8.2 Violin sonatas
    - 1.8.3 Solo Violin
    - 1.8.4 Violin etudes
- 2 References

Grades in the violin repertoire is a demanding concept. The grades of the musical pieces should not be understood as the difficulty gauges but rather as the levels of technical and musical maturity of the student. The difficulty of the piece does not depend on the grade the piece is, but rather on the technical skills and the level of musicality and musicianship needed for the execution of the piece.

Some skills are inevitably taught earlier than others, for example on the string bowing is taught before off the string strokes or shifting after the first position. At the same time it is impossible to compare the difficulty of individual skills, for example it is impossible to say whether grand détaché is more difficult than spiccato or whether spiccato is more difficult than shifting between the 3rd and 5th positions. On top of that some pieces may not be so difficult technically but require extreme musicality whereas other pieces may be more technically demanding but the level of musicianship required is not so extreme.

Despite their subjectivity, the grades in repertoire are still useful. The students may look at the piece and by comparison with the grades of the pieces they already can play well they may understand whether the piece can be played easily, be a challenge or be totally beyond their level.

Various graded violin repertoire lists

Suzuki violin school

Suzuki violin method was built on the concept of acquiring skills through the ordered repertoire.

- Sequence of pieces in Suzuki Violin school

Violinmasterclass.com

Violinmasterclass.com[1] uses several sequences to grade the violin pieces.

- Violin and Piano[2]
- Violin Methods and Etudes[3]
- Violin and Orchestra[4]
- Violin Solos[5]

RCM

The Royal Conservatory of Music in Canada uses its own order of pieces for its graded examinations. The syllabus is regularly updated.[6]

- Violin Syllabus 2013 (updated 2016)

ABRSM

Associated Board of the Royal Schools of Music provides graded music examinations worldwide, uses its own selection of pieces in the examinations, the examination syllabus is updated every four years.[7]

- Grades 1-8, 2016-2019 Syllabus

Trinity College London

The international music examinations board of Trinity College London provides its own examination syllabus, the examination syllabus is updated every four years.[8]

- 2016-2019 Strings syllabus (Initial-Grade 8)

Certificate syllabi

- Violin Foundation Repertoire
- Violin Intermediate Repertoire
- Violin Advanced Repertoire
London College of Music

London College of Music uses its own selection of pieces for its graded examinations. The syllabus is regularly updated. 

- Violin Repertoire list
- String Diplomas Repertoire list

AMEB

The syllabus of Australian Music Examinations Board is available for purchase at AMEB shop.

Violinwiki

Only the works from the classical violin canon are included, folk songs and typical beginner pieces found in the various methods are not included. Grades are defined by the skills required and musical demands of the works. The difficulty of the work is established by the most difficult place in the piece. The grading is not yet fully completed, some works are listed in the ungraded section. Currently the list does not contain the complete repertoire, just the most frequently played pieces.

The difficulty is on the continuum from the easiest to the most difficult:

- elementary
- very easy
- easy
- moderately difficult
- difficult
- very difficult
- extremely difficult
- professional

and the number of steps is arbitrary, the difficulty levels morph into each other at each end of the step.

Violin concertos and salon pieces

I

- Georg Friedrich Händel: Chorus from "Judas Maccaebaeus"
- Johann Sebastian Bach: Minuet in G, BWV Anh. 114

II

- Johann Sebastian Bach: English Suite in G minor, BWV 808, Musette
- Johannes Brahms: Waltz
- Georg Friedrich Händel: Bourrée

III

- Ferdinand Küchler: Concertino in G, Op. 11
- François-Joseph Gossec: Gavotte
- Jean-Baptiste Lully: Gavotte (attributed)
- Robert Schumann: The Two Grenadiers

IV

- Ferdinand Küchler: Concertino in D major, Op. 12
- Ferdinand Küchler: Concertino in D, Op. 15
- Hans Mollenhauer Millies: Concertino in the style of W.A. Mozart
- Oskar Rieding: Concerto in B minor, Op. 35
- Oskar Rieding: Concerto in D major, Op. 36

V

- Adolf Huber: Concertino in G major, Op. 8, No. 4
- Ezra Jenkinson: Elves' Dance
- Friedrich Seitz: Concerto No. 2 in G major, Op. 13

VI

- František Drdla: Tarantella, Op. 27
- Edward Mollenhauer: The Boy Paganini
- Leo Portnoff: Concertino in A minor, Op. 14
- William H. Potstock: Souvenir de Sarasate
- Oskar Rieding: Concerto in A minor, Op. 21
- Oskar Rieding: Concerto in G major, Op. 24
- Friedrich Seitz: Student Concerto No. 5, Op. 22
- Georg Philipp Telemann: Concerto in G major, Op. 3, No. 3
- Antonio Vivaldi: Concerto in A minor, Op. 3, No. 6

VII

- František Drdla: Souvenir
- Joseph-Hector Ficco: Allegro
- Benedetto Marcello: Concerto in D major
Oskar Rieding: Concertino in D, Op. 25
Friedrich Seitz: Concerto No. 1 in D major, Op. 7
Friedrich Seitz: Student Concerto No. 3, Op. 12
Friedrich Seitz: Student Concerto No. 4, Op. 15
Edmund Sevren: Polish Dance
Georg Philipp Telemann: Concerto in A minor
Antonio Vivaldi: Concerto in G minor, Op. 12

Jean-Baptiste Accolay: Concerto No. 1 in A minor
Johann Sebastian Bach: Concerto No. 1 in A minor
Charles-Auguste de Bériot: Concerto in B minor, Op. 32
Franz Joseph Haydn: Concerto in G major
Anatoli Sergejewitsch Komarowski: Concerto No. 1 in E minor
Fritz Kreisler: Concerto in C major
Jules Massenet: Meditation from "Thaïs"

Vittorio Monti: Csardas
Johann Sebastian Bach: Concerto in D minor (2 violins)
Pietro Nardini: Concerto in E minor
Oskar Rieding: Concerto in E minor, Op. 7
Igor Stravinsky: Chanson Russe
Willem Ten Have: Allegro Brillante

Johann Sebastian Bach: Concerto No. 2 in E major
Ludwig van Beethoven: Romance in F major, Op. 50
Charles-Auguste de Bériot: Concerto No. 7 in G major, Op. 76
Charles-Auguste de Bériot: Concerto in D major, Op. 16
Charles-Auguste de Bériot: Concerto No. 9 in A minor, Op. 104
Charles-Auguste de Bériot: Fantaisie ou Scène de Ballet, Op. 100
Arcangelo Corelli: La Folia
Franz Joseph Haydn: Concerto in A
Franz Joseph Haydn: Concerto in C major
Rodolphe Kreutzer: Concerto No. 13 in D major

Wolfgang Amadeus Mozart: Concerto No. 1 in B flat major, KV 207
Wolfgang Amadeus Mozart: Concerto No. 2 in D major, KV 211
Wolfgang Amadeus Mozart: Concerto No. 3 in G major, KV 216
Wolfgang Amadeus Mozart: Concerto No. 4 in D major, KV 218
Nikolai Andreyevich Rimsky-Korsakov: Flight of the Bumblebee
Pierre Rode: Concerto No. 7 in A major

Pablo de Sarasate: Les Adieux, Op. 9
Pablo de Sarasate: Malagueña, Op. 21
Pablo de Sarasate: Playera, Op. 23
Josef Suk: Four Pieces, Op. 17
Johan Severin Svendsen: Romance, Op. 26
Giovanni Battista Viotti: Concerto No. 23 in G major

Antonio Vivaldi: The Four Seasons: Concerto in E major "Spring" (La primavera), Op. 8, No. 1

Béla Bartók: Romanian Folk Dances
Ludwig van Beethoven: Romance in G major, Op. 40
Franz Joseph Haydn: Concerto in B
Dmitri Kabalevsky: Concerto in C, Op. 48
William Kroll: Banjo and Fiddle
Ottokar Nová?ek: Moto Perpetuo

Nicolò Paganini: 60 Variation sur l'air Barucaba pour Violon, Op. 14
Niccolò Paganini: Cantabile for Violin and Guitar, Op. 17, MS 109
Pablo de Sarasate: Jota de pablo

Pablo de Sarasate: Romanza andaluza, Op. 22
Louis Spohr: Concerto No. 2 in D minor, Op. 2
Louis Spohr: Concerto No. 8 in A minor, Op. 47
Louis Spohr: Concerto in D minor, Op. 55
Louis Spohr: Concerto No. 6 in G minor, Op. 28
Max Bruch: Concerto No. 1 in G minor, Op. 26

Pyotr Ilyich Tchaikovsky: Sérénade Mélancolique, Op. 26
Giovanni Battista Viotti: Concerto No. 22 in A minor
Tomaso Antonio Vitali: Chaconne in G minor

Antonio Vivaldi: The Four Seasons: Concerto in G minor “Summer” (L’estate), Op. 8, No. 2
Antonio Vivaldi: The Four Seasons: Concerto in F major “Autumn” (L’autunno), Op. 8, No. 3
Antonio Vivaldi: The Four Seasons: Concerto in F minor “Winter” (L’inverno), Op. 8, No. 4

Samuel Barber: Concerto, Op. 14
Béla Bartók: Rhapsody No 1
Antonio Bazzini: Ronde des lutins, Op. 25
Ernest Chausson: Poème, Op. 25
Antonín Dvořák: Concerto in A minor, Op. 53
Edward Elgar: Concerto in B minor, Op. 61
Alexander Glazunov: Concerto in A minor, Op. 82
Édouard Lalo: Symphonie Espagnole, Op. 21
Felix Mendelssohn: Concerto in E minor Op. 64

Wolfgang Amadeus Mozart: Concerto No. 5 in A major, KV 219
Niccolò Paganini: Violin Concerto No. 1 in E flat major, Op. 6, MS 21
Sergei Prokofiev: Violin Concerto No. 1 in D major, Op. 19
Sergei Prokofiev: Violin Concerto No. 2 in G minor, Op. 63
Maurice Ravel: Tzigane
Camille Saint-Saëns: Concerto No. 3 in B minor, Op. 61
Camille Saint-Saëns: Introduction and Rondo Capriccioso in A minor, Op. 28
Camille Saint-Saëns: Havanaise, Op. 83
Pablo de Sarasate: Introduction and Tarantelle, Op. 43

Pablo de Sarasate: Habañera, Op. 21
Pablo de Sarasate: Zapateado, Op. 23
Pablo de Sarasate: Zigeunerweisen, Op. 20
Pyotr Ilyich Tchaikovsky: Concerto in D major, Op. 35
Pyotr Ilyich Tchaikovsky: Valse-Scherzo, Op. 34
Henry Vieuxtemps: Concerto No. 4 in D minor, Op. 31
Henry Vieuxtemps: Concerto No. 5 in A minor, Op. 37
Ralph Vaughan Williams: The Lark Ascending

Oskar Rieding: Marcia, Op. 44

Charles-Auguste de Bériot: 10 Studies or Caprices for Violin, Op. 9
Charles-Auguste de Bériot: Sixth air with variations for the violin and orchestra, Op. 12
Charles-Auguste de Bériot: Seventh air with variations for the violin and orchestra, Op. 15
Charles-Auguste de Bériot: Six études brillantes pour le violon avec accompagnement de piano ad libitum, Op. 17
Charles-Auguste de Bériot: Trois Duos concertants pour deux violons en trois suites, Op. 57
Charles-Auguste de Bériot: Concerto No. 6 for violin and orchestra, Op. 70
Charles-Auguste de Bériot: 12 Scènes ou caprices pour le violon, Op. 109
Charles-Auguste de Bériot: Andante varié pour le Violon, Op. 121
• Arvo Pärt: Tabula rasa for violin, viola, string orchestra and prepared piano (1977)

• Arvo Pärt: Spiegel im Spiegel for violin and piano (1978)

• Arvo Pärt: Fratres. Three-part music with solo-variations for violin and piano (1980)

• John Adams: Violin Concerto
• Béla Bartók: Rhapsody No 2
• Béla Bartók: Violin Concerto No. 1
• Béla Bartók: Violin Concerto No. 2
• Ludwig van Beethoven: Concerto in D major, Op. 61
• Hector Berlioz: Romance: Rêverie et caprice, Op. 8
• Johannes Brahms: Concerto in D major, Op. 77
• Johannes Brahms: Concerto for Violin and Cello, Op. 102
• Benjamin Britten: Concerto in D minor
• Grigora? Dinicu: Hora Staccato
• Antonín Dvořák: Romance in F minor, Op. 11
• Edward Elgar: Chanson de Nuit
• Edward Elgar: Chanson de Matin
• Sofia Gubaidulina: Offertorium
• Chen Gang and He Zhanhao: Butterfly Lovers’ Concerto
• Aram Khachaturian: Concerto in D minor
• Édouard Lalo: Concerto in F major, Op. 20
• Walter Lippincott: Concerto No. 6 in B flat major
• Nikolai Myaskovsky: Concerto in D minor, Op. 44
• Carl Nielsen: Concerto, Op. 33
• Carl Nielsen: Romance
• Niccolò Paganini: Moto Perpetuo “Perpetual Motion”, Op. 11, MS 72
• Niccolò Paganini: Violin Concerto No. 2 “La Campanella” in B minor, Op. 7, MS 48
• Niccolò Paganini: Violin Concerto No. 3 in E Major, MS 50
• Niccolò Paganini: Violin Concerto No. 4 in D minor, MS 60
• Niccolò Paganini: Violin Concerto No. 5 in A minor, MS 78
• Niccolò Paganini: Violin Concerto No. 6 in E minor, MS 75
• Maria Theresa Paradis: Sicilienne
• Krzysztof Penderecki: Violin Concerto No. 1
• Ignaz Pleyel: Sonatina, Op. 48
• Leo Portnoff: Russian Fantasia No. 2
• Leo Portnoff: Russian Fantasia No. 3
• Joachim Raff: Cavatina, Op. 85
• Pierre Rode: Concerto No. 6 in B flat major
• Ned Rorem: Violin Concerto

Pablo de Sarasate: Carmen Concert Fantasy, Op. 25

• Franz Schubert: Fantasy in C major
• Robert Schuman: Fantaisie
• Robert Schumann: Violin Concerto in D minor
• Dmitri Dmitriyevich Shostakovich: Concerto No. 2 in C sharp minor
• Dmitri Dmitriyevich Shostakovich: Concerto No. 1 in A minor
• Jean Sibelius: Concerto in D minor, Op. 47
• Hans Sitt: Concertino, Op. 31
• Anton Stamitz: Concerto in G major
• Johann Stamitz: Concerto in A minor
• Richard Strauss: Concerto in D minor, Op. 8
• Igor Stravinsky: Concerto in D minor, Op. 12, No. 1
• Karol Maciej Szymanowski: Concerto No. 1
• Karol Maciej Szymanowski: Concerto No. 2
• Giuseppe Tartini: Concerto in D minor
• Willem Ten Have: Bolero, Op. 11

Pyotr Ilyich Tchaikovsky: Souvenir d’un Lieu Cher, Op. 42

• Boris Tishchenko: Violin Concerto No. 1
• Boris Tishchenko: Violin Concerto No. 2
• Henry Vieuxtemps: Concerto No. 2 in F sharp minor, Op. 19
• Henry Vieuxtemps: Reverie, Op. 23
• Giovanni Battista Viotti: Concerto No. 24 in D major
• William Walton: Violin Concerto

Violin sonatas

• Tomaso Albinoni: Sonata in A major. Op. 6
• Tomaso Albinoni: Sonata in D major. Op. 6
• Tomaso Albinoni: Sonata in G minor. Op. 6
• Johann Christian Bach: Sonata in D major, Op. 16
• Johann Sebastian Bach: Sonata in C minor, BWV 1017
• Johann Sebastian Bach: Sonata No. 5 in F minor, BWV 1018
• Johann Sebastian Bach: Sonata No. 6 in G, BWV 1019
• Johann Sebastian Bach: Violin Sonata in G major, BWV 1021
• Johann Sebastian Bach: Violin Sonata in A major, BWV 1015
• Ludwig van Beethoven: Sonata in D major, Op. 12, No. 1
• Ludwig van Beethoven: Sonata in A major, Op. 12, No. 2
• Ludwig van Beethoven: Violin Sonata in E flat major, Op. 12, No. 3
• Ludwig van Beethoven: Sonata in A major, Op. 30, No. 1
• Ludwig van Beethoven: Sonata in C minor, Op. 30, No. 2
- Ludwig van Beethoven: Sonata in G major, Op. 30, No. 3
- Ludwig van Beethoven: Sonata in A major, Op. 47
- Ludwig van Beethoven: Sonata in A minor, Op. 23
- Ludwig van Beethoven: Sonata No. 5 in F major, Op. 24
- Ludwig van Beethoven: Sonata in G major, Op. 96
- Heinrich Ignaz Franz von Biber: Rosary Sonatas
- Johannes Brahms: Sonata in A major, Op. 100
- Johannes Brahms: Sonata in D minor, Op. 108
- Johannes Brahms: Sonata in G major, Op. 78
- Arcangelo Corelli: Sonata No. 1 in D major, Op. 5
- Arcangelo Corelli: Sonata No. 2 in B flat major, Op. 5
- Arcangelo Corelli: Sonata No. 3 in C major, Op. 5
- Arcangelo Corelli: Sonata No. 4 in F major, Op. 5
- Arcangelo Corelli: Sonata No. 5 in G minor, Op. 5
- Arcangelo Corelli: Sonata No. 6 in A major, Op. 5
- Arcangelo Corelli: Sonata No. 7 in D minor
- Arcangelo Corelli: Sonata No. 8 in E minor
- Arcangelo Corelli: Sonata No. 9 in A major
- Arcangelo Corelli: Sonata No. 10 in F major
- Arcangelo Corelli: Sonata No. 11 in E major
- Claude Debussy: Sonata in G minor
- Frederick Delius: Sonata No. 3
- Henry Eccles: Sonata in G minor
- Gabriel Fauré: Sonata in A major, Op. 13
- César Franck: Sonata in A minor
- Edward Grieg: Sonata in B flat major, K 454
- Wolfgang Amadeus Mozart: Sonata in B flat major, K 374d (376)
- Wolfgang Amadeus Mozart: Sonata in C major, K 296
- Wolfgang Amadeus Mozart: Sonata in F major, K 374e (377)
- Wolfgang Amadeus Mozart: Sonata in E flat major, K 481
- Wolfgang Amadeus Mozart: Sonata in A major, K 526
- Wolfgang Amadeus Mozart: Sonata in E major, K 304
- Wolfgang Amadeus Mozart: Sonata in G major, K 293a (301)
- Pietro Locatelli: Sonatas
- Johann Mattheson: Sonata in E minor
- Niccolò Paganini: Sonata No. 12 in E minor, Op. 3
- Johann Christoph Pepusch: Sonata in G major
- Giovanni Battista Pergolesi: Sonata No. 1 in B minor
- Johann Christoph Pepusch: Sonata No. 4 in D minor
- Christoph Schumacher: Sonata in D, Op. 94a
- Sergei Prokofiev: Sonata, Op. 115
- Ottorino Respighi: Sonata in B minor
- Franz Schubert: Sonata in A major, Op. posth. 162, D 574
- Jean-Baptiste Senaillé: Sonata in D minor
- Richard Strauss: Sonata in E flat major, Op. 18
- Giuseppe Tartini: Sonata No. 1, Op. 1
- Giuseppe Tartini: Sonata No. 2, Op. 1
- Giuseppe Tartini: Sonata No. 3, Op. 1
- Giuseppe Tartini: Sonata No. 4, Op. 1
- Giuseppe Tartini: Sonata No. 5, Op. 1
- Giuseppe Tartini: Sonata No. 6, Op. 1
- Giuseppe Tartini: Sonata No. 7, Op. 1
- Giuseppe Tartini: Sonata No. 8, Op. 1
- Giuseppe Tartini: Sonata in B flat
- Giuseppe Tartini: Sonata in G minor, Op. 1
- Giuseppe Tartini: Sonata No. 11, Op. 1
- Giuseppe Tartini: Sonata No. 12, Op. 1
- Giuseppe Tartini: Sonata No. 1, Op. 2
- Giuseppe Tartini: Sonata No. 2, Op. 2
- Giuseppe Tartini: Sonata No. 3, Op. 2
- Giuseppe Tartini: Sonata No. 4, Op. 2
- Giuseppe Tartini: Sonata No. 5, Op. 2
- Giuseppe Tartini: Sonata No. 6, Op. 2
- Giuseppe Tartini: Sonata No. 1 in G minor, TWV 41:g1
- Georg Philipp Telemann: Sonata No. 2 in D major, TWV 41:D1
- Georg Philipp Telemann: Sonata No. 3 in B minor, TWV 41:b1
- Georg Philipp Telemann: Sonata No. 4 in G major, TWV 41:G1
- Georg Philipp Telemann: Sonata No. 5 in A minor, TWV 41:a1
- Georg Philipp Telemann: Sonata No. 6 in B minor, TWV 41:b1
- Francesco Maria Veracini: Sonata in D minor
- Francesco Maria Veracini: Sonata in E minor
- Francesco Maria Veracini: Sonata, Op. 1, No. 1 in G minor
Solo Violin

- Antonio Vivaldi: Sonata in F major, Op. 2, No. 4, RV 20
- Antonio Vivaldi: Sonata in A minor, Op. 2, No. 12, RV 32
- Jan Kvitěn Vaňhal: Sonata I
- Jan Kvitěn Vaňhal: Sonata II
- Jan Kvitěn Vaňhal: Sonata III
- Carl Maria von Weber: Sonata, Op. 10b

**Violin etudes**

Although some violin etudes are concertante and may be considered concert pieces, the violin etudes are not included in the graded repertoire list. The violin etudes are analyzed and categorized in the Violin etude thesaurus.

**References**

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9. University of West London Syllabus
10. AMEB